

KERRY JAMES MARSHALL

"The artist, a virtuoso of landscape, portraiture, still-life, history painting, and other genres of the Western canon since the Renaissance, can do anything."

For the first thirty years of his career, Kerry James Marshall was a successful but little known artist. He won awards, residencies, and grants, including a MacArthur Fellowship in 1997, but in the contemporary-art world, which started to look more closely at Black artists in the nineties, Marshall was an outlier, and happy to be one. He had an unshakable confidence in himself as an artist, and the undistracted solitude of his practice allowed him to spend most of his time in the studio. The curator Helen Molesworth told me that during the three years it took to put together "Mastry," Marshall's first major retrospective in the United States, which opened in 2016 at the Museum of Contemporary Art Chicago and travelled to the Metropolitan Museum of Art and the Museum of Contemporary Art, Los Angeles, "there were still people in the art world who didn't know who he was."

"A beautiful exploration of Marshall's artistic journey"
~ Stephen Child

"A spectacular read"
~ The Times

Penguin
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KERRY JAMES MARSHALL

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JURABOEVA

